

NICOLAS HUMBERT

born in 1958.

Early writings, pictures and Super-8 films influenced by French Surrealism.

1982-87 studied at School for Film in Munich.

1987 founded the film production Cine Nomad together with Werner Penzel.

Since then has worked as a freelance writer and film director.

Films

- 1982 KRAMPUS (Short Fiction, 35 Min.) Co-Author & Actor
(Director: Werner Penzel)
- 1983/84 NEBEL JAGEN (Fiction, 70 min.)
- 1985/86 WOLFSGRUB (Documentary, 70 min.)
Public Award, Filmfest München 1986
- 1988/89 LANI UND DIE SEINEN (Documentary, 45 min., with Werner Penzel)
- 1988-1990 STEP ACROSS THE BORDER (Musicfilm, 90 min., with Werner Penzel)
European Film Award 1990, Special Mention
Hessischer Filmpreis 1990
FBW Prädikat Besonders Wertvoll 1990
Grand Prix International, Festival Figueira da Foz 1990
Förderpreis der Stadt München 1990
Bundesfilmpreis, Nominierung 1990
Best Documentary Film, Filmfestival Uppsala 1990
Qualitätsprämie des EDI, Schweiz 1990
Innovative Cinema Prize 1991
Golden Gate Award, Filmfestival San Francisco 1991
Goldene Filmspule 1991
Jazzman Magazine, France, ,Choque de l'année 2004' pour le meilleur DVD
- 1992-1995 MIDDLE OF THE MOMENT (Cinepoem, 80 min., with Werner Penzel)
Prix La Sarraz für innovatives Kino, Schweiz 1995
Qualitätsprämie des EDI, Schweiz 1995
FBW Prädikat Besonders Wertvoll 1995
Diploma of Merit, Filmfestival Karlovy Vary 1995
Prix du Public, Filmfestival Marseille 1995
Grand Prix, Best Documentary, Festival Florenz 1995
Hessischer Filmpreis, Bester Dokumentarfilm 1995

Best Cinematography, Festival Mediawave Györ, 1996
Prix Fipresci, Filmfestival Riga 1996

- 1996/97 NULL SONNE NO POINT (Musicfilm, 35 min., with Werner Penzel)
- 1997 SHANGHAI – WOLFSGRUB VIA SIBERIA (Radioplay, 60 min.)
- 1998 VAGABONDING IMAGES (Experimental film, 45 min., with Simone Fürbringer)
Special Mention de la Competition Internationale, Filmfestival Nyon 1998
Special Mention, Fama Filmfestival Portugal 1999
Jury Award, Shortfilm Festival New York 1999
- 1998/99 THREE WINDOWS – Hommage à Robert Lax (Film-Triptych, Video-Installation, 40 min/ Loop, with Werner Penzel)
- 1999 WHY SHOULD I BUY A BED, WHEN ALL THAT I WANT I SLEEP? (Documentary, 58 min., with Werner Penzel)
Special Mention, LiteraVision 2002
- 2001 CELAN (Film sequences for the opera ‚Celan‘ by Peter Ruzicka, with Werner Penzel)
- 2002 MY EYE YOUR EYE (Shortfilm, 25 min., with Werner Penzel)
- FRAGMENTS D' ICI (Shortfilm, 17 min., with Werner Penzel)
- 2003 DER FLIEGENDE HOLLÄNDER (Film sequences for the Bayreuther Festspiele 2003, with Werner Penzel)
- 2004/05 Screenplay for the film THE AUTONAUTS ON THE COMOBAHN, with Werner Penzel and Frederick Reuss)
- BROTHER YUSEF (Musicfilm, 52 min., with Werner Penzel)
Prix Cinéma Suisse, Filmfestival ‚Visions du Reel‘ 2005
Premio ‚Miglior Film‘, Int. Filmfestival Alba, Italy 2006
- NOT LIKE BEFORE (Carnet de voyage, 40 min., with Werner Penzel)
- 2006 LAX READING (Shortfilm, 13 min., with Werner Penzel)
- WONDERLAND (Live-Music-Film-Performances with Martin Otter and Das Kapital)

- 2007 LUCIE & MAINTENANT (Journal nomade, 85 min., with Simone Fürbringer and Werner Penzel)
- 2008 LOTTA CONTINUA (pour JLG) (Shortfilm, 3 min., with Martin Otter)
Prix du Concours ,Godard et moi', Lausanne 2008
- 2009 LENIN ON TOUR (Documentary, 70 min., with Martin Otter)
- TRANSITECTURE (Shortfilm, 15 min., with Simone Fürbringer)
- WONDERLAND – A travelling music & cinema laboratory (Musicfilm in 2 parts, 123 min, with Martin Otter and Das Kapital)
- I'M A CROW-an afternoon with Milo Yellow Hair (Documentary, 70 min., in collaboration with Simone Fürbringer)
- 2010 ROOTS RUN DEEP – Hommage to Yusef Lateef (Radioplay, 35 min., with Marc Parisotto)
- 2012 WANTED! HANNS EISLER (Visual composition, 60 min., in collaboration with Martin Otter and Das Kapital for Jazzfest Berlin 2012)
- 2014 LETTERS FROM SHANGHAI (Visual composition, reading & live performance in collaboration with Simone Fürbringer and Frederick Reuss)
- 2016 WILD PLANTS (Documentary, 108 min.)
Best film music – Special Mention, DokFest Munich 2016
- 2018/19 CUT UP THE BORDER (Radioplay/Sound Composition, 57 min. in collaboration with Marc Parisotto and Fred Frith for the German Radio Deutschlandfunk. Live-Performances in Munich and Berlin)
Palma Ars Acustica 2019 – Finalist Nomination
Concours Phonurgia 2019 – Finalist Nomination
- 2020 FLOATING ISLANDS – work in progress (ca. 120 Min) in collaboration with Simone Fürbringer